

Year Eleven Long Term Planning

2024-25



Year 11 Topics:

In year 11 we revise the entire content of both the language and literature GCSEs. The content teaching of the curriculum is completed by the end of year 10 and in year 11 students memorise, develop and deepen their core knowledge in preparation for their GCSE exams.

ENGLISH LANGUAGE & LITERATURE

TOPIC	LANGUAGE	LITERATURE	CORE SKILLS	ENRICHMENT
TERM ONE	<p>Students will review the language GCSE component previously taught, and they will continue their learning to secure and master each key skill through being exposed to a range of 19th and 20th century texts.</p> <p>The writing opportunities continue to keep students focused on embedding prior learning and knowledge and show their ability and flair to complete extended responses in exam conditions.</p>	<p>Students will review the literature GCSE component previously taught, and they will continue their learning to secure each key skill.</p> <p>Literature Revision- character revision on each of the core texts:</p> <ul style="list-style-type: none">• Shakespeare: 'Romeo and Juliet'.• 19th Century novel: 'Jekyll and Hyde'.• A selection of poetry since 1789; conflict and power poetry.• Fiction or drama from the British Isles from 1914 onwards: 'An Inspector Calls'.	<p>LANGUAGE:</p> <ul style="list-style-type: none">• Shows detailed and perceptive understanding of <i>language</i>• Selects a judicious range of quotations• Shows detailed and perceptive understanding of <i>structure</i>• Critically evaluates the text in a detailed way• Analyses effects of a range of writer's choices• Shows a detailed understanding of differences between the texts• Offers perceptive interpretation of both texts	<p>International Literacy Day</p> <p>Residential</p>

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<p>TERM TWO</p>	<p>Students will continue to explore the English Language curriculum, exploring a range of fiction and non-fiction texts.</p> <p>As students have previously acquired knowledge of the language GCSE, they will work on completing mastery spot-light lessons in the skill of evaluation, comparison, fiction and non-fiction writing.</p> <p>Reading and writing opportunities will continue to explore key historical and contemporary events to develop an understanding of context.</p>	<p>Students will review the literature GCSE component previously taught, and they will continue their learning to secure each key skill.</p> <p>Focus revision on core themes for each of the core texts:</p> <ul style="list-style-type: none"> • Shakespeare: 'Romeo and Juliet'. • 19th Century novel: 'Jekyll and Hyde'. • A selection of poetry since 1789; conflict and power poetry. • Fiction or drama from the British Isles from 1914 onwards: 'An Inspector Calls'. 	<ul style="list-style-type: none"> • Shows a detailed understanding of the differences between the ideas and perspectives • Compares ideas and perspectives in a perceptive way • Communication is convincing and compelling throughout • Tone style and register assuredly matched to purpose, form and audience; manipulative, subtle and increasingly abstract • Extensive and ambitious vocabulary with sustained crafting of linguistic devices • Highly structured and developed writing, incorporating a range of integrated and complex ideas • Fluently linked paragraphs with seamlessly integrated discourse markers • Varied and inventive use of structural features 	<p>World Book Day</p> <p>Master Classes</p>
<p>TERM THREE</p> <p>INTERVENTION PLAN/EXAMS</p>	<p>Students will have completed the course components for KS4 and using this breath of skill and knowledge students need to have time to demonstrate their understanding of all key themes and skills learnt through examination independent practice.</p> <p>Students will have developed independence and resilience, and this will be used to challenge pupils. Key skills will be reviewed and mastered to prepare students for success.</p> <p>Students will have reached the end of the academic career at CVEA and will be prepared to complete their GCSE examination in Language and Literature.</p>		<p>LITERATURE:</p> <ul style="list-style-type: none"> • Read a wide range of classic literature fluently and with good understanding, and make connections across their reading • Read in depth, critically and evaluative, so that they can discuss and explain their understanding and ideas • Develop the habit of reading widely and often • Appreciate the depth and power of the English literary heritage <p>AO1 Explained response to task and whole text Use of references to support explanation</p> <p>AO2</p>	<p>Master Classes</p>

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Castle View
English
Department

			<p>Explanation of writer's methods with appropriate use of relevant subject terminology</p> <p>Understanding of effects of writer's methods on reader</p> <p>A03</p> <p>Understanding of ideas/perspectives/contextual factors shown by specific links between context/text/task</p> <p>A04</p> <p>In the context of the level of demand of the question, learners spell and punctuate with accuracy, and use vocabulary and sentence structures to achieve effective control of meaning.</p>	
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